

Manuel Angeja

Manuel Angeja is a Bay Area painter whose work has been described as creating “unstable meditations that lie somewhere between abstraction and text-based art... ultimately undefinable” (Audra Lambert). He has exhibited throughout the Bay Area and in New York, including at Interface Gallery and 21 Grand in Oakland, Five Points Gallery and SUB-Mission Gallery in San Francisco, and CoLab Factory in Brooklyn, NY. Angeja earned a BFA and MFA from the California College of the Arts in San Francisco. He is also an art preparator, gardener, and tree pruner. He lives and works in San Francisco.

Solo and Two-person Exhibitions

2021

I Have Never Been Here Before: Manuel Angeja, Fourth Wall Gallery, Oakland, CA (solo)

2020

From the Studio: Manuel Angeja and Devon McKnight, Fourth Wall Gallery, Oakland, CA (two person online)

2018

Ground: Manuel Angeja and Marlene Angeja, Gavilan College Art Gallery, Gilroy, Ca. (two person)

2017

Manuel Angeja and Jule Korneffe, CoLab Factory, Brooklyn, NY (two person)

2014

No Person is Without a Shadow: Manuel Angeja and Laurie Reid, Interface Gallery, Oakland, CA (two person)

Group Exhibitions

2020

Staff Exhibition, California College of the Arts, San Francisco, Ca.

2019

Axonal Dendritics 2, Forthrite, Oakland, Ca.

2018

The Moon Show, Forthrite, Oakland, Ca.

2017

Abstract, Abstract, Forthrite, Oakland, Ca.

2016

Everything is Best, Interface Gallery, Oakland, Ca.

2014

Axonal Dendritics: Brains, Session Space, Oakland, Ca.

California College of the Arts MFA Thesis Exhibition, CCA, San Francisco, Ca.

Glitch presented by SFICA, 1038 Project Space, San Francisco, Ca.

Brew, Post Office Gallery, 5241 College Ave, Oakland, Ca.

PLAySPACE installation, PLAySPACE, 1111 Eighth Street, San Francisco, Ca.

2011

Reflection Seen, Fivepoints Arthouse, San Francisco, Ca.

2008

Broken Landscapes, SUB-Mission Gallery, San Francisco, Ca.

2006

510 Group Show, 510 Skate Shop & Gallery, 1432 Franklin St, Oakland, Ca.

2005

Absencescapes, 21 Grand Gallery, Oakland, Ca.

2003

September 12th Group Show, LoBot Gallery, Oakland, Ca.

21 Grand Annual Art Sale & Exhibition, 21 Grand Gallery, Oakland, Ca.

Press

2017

Review: Brooklyn's Colab-Factory, by Audra Lambert, Huffington Post, May 7, 2017.

2014

Manuel Angeja and Laurie Reid, SFAQ: International Arts and Culture, Picks, August 23, 2014.

Review: 2014 MFA Thesis Exhibition at California College of the Arts, by Sarah Thibault, SFAQ: International Arts And Culture, May 15, 2014.

Education

M.F.A. California College of the Arts, Painting/Drawing, 2014

B.F.A. California College of the Arts, Painting/Drawing, 2005